

New York, New York Public Library, Spencer Collection, NYPL Spencer 044

Description: ff. iii + 152 + iii - Bound by Zaehnsdorf, 1902, in full brown morocco, blind tooled in the style of the 15th century. - Written in Tournai (evidence from saints and dedication in calendar -- see photo). Bookplate of William Crampton. Gift to Spencer of Mrs. Edward S. Harkness (Mary Stillman Harkness), 1941. - De Ricci, Supplement, 332. Friedrich Winkler, Die Fla"mische Buchmalerei des XV und XVI Jahrhunderts(Leipzig, 1925), 25-7.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer044_42

Language: Latin; French *Country:* Flanders *Century:* 15th

Part 1: ff. 1-152v

Description: - Parchment - 203 x 143 mm - 18 long lines per page, ruled in red ink. Occasional prickmark visible.

Country: Flanders

Cardinal point:

Region:

City: Tournai

Assigned Date: s. XV[1]

Searchable Date Range: 1400 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Artist(s): Gold Scrolls Group, member of

Figurative Decoration: 12 large miniatures.

Other Decoration: 2- and 1-line gold initials on red and blue fields. Larger blue and red initials on gold fields. Rubrics, full border designs around miniatures, linefillers, pale yellow daubs as placemarkers. Some initials sprout vines into borders.

Notes: Dr. J. Plummer identified the artist as Master of the Golden Tendrils; F. Winkler writes that each of the Master's mss. includes at least one painting with a background of a golden tendril with a wine-red ground. In this ms., it appears ff. 13, 19, 91. Latin

Number of Texts: 1

Text 1: ff. 1-152v

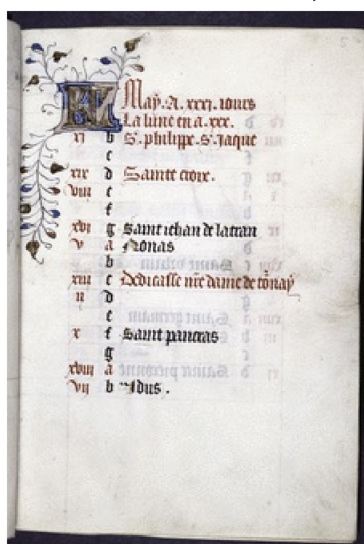
Title: Book of hours

Language(s): Latin; French

Incipit: Domine labia mea aperies. Et os meum annuntiabit laudem tuam

Explicit: Per dominum nostrum ihesum christum filium tuum qui tecum vivit et regnat in unitate spiritus sancti deus per omnia secula seculorum. Amen.

Notes: French in calendar and many rubrics.



f. 5 Page of calendar, written in French. Line referring to dedication of cathedral of Tournai.

View image

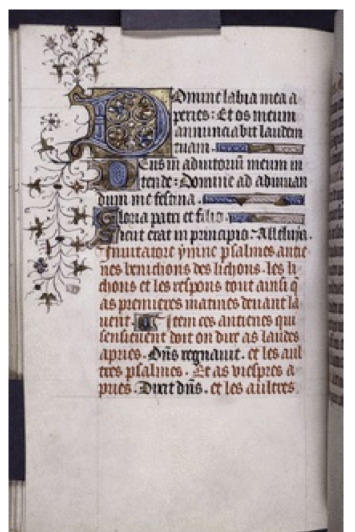
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f. 13 Opening of main text, with large initial and border design. Miniature of crucifixion with gold tendril background.

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f. 87v Page of text with initials (some sprouting vines into border). Rubrics in French.

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f. 91 Miniature of Day of Judgement on gold tendril background. Border design and large initial.

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f. 107 Miniature of funeral service. Border design and large initial.

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